

52nd INTERNATIONAL FILM FESTIVAL OF INDIA, GOA
FIAPF Accredited Competitive, Feature Film Festival
(20h- 28th November, 2021)

Since 1952, India has hosted 51 International Film Festival of India (IFFI) both competitive and non-competitive. The festival became an annual event from 1975 onwards. The 52nd edition of the festival which includes a competition for feature films by Directors from all Continents will be held in Goa.

FESTIVAL REGULATIONS

The Festival is being organized by the Directorate of Film Festivals (DFF), Ministry of Information and Broadcasting, Government of India in collaboration with the State Government of Goa and the Indian Film Industry. The Festival is recognized by the International Federation of Film Producers' Associations (FIAPF). 52nd IFFI will be a hybrid format considering the success of 51st edition of hybrid festival; the coming festival would screen films on its official digital platform along with the theatrical screenings during the festival in Goa, subject to the prevailing conditions.

Vasudhaiva Kutumbakam
(The Whole World is one Family)
Celebrating the Joy of Cinema

1. Objectives:

The Festival aims at providing a common platform for film makers of the world to project their excellence in film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among people of the world.

2. Date and Place

The 52nd edition of IFFI will be held from 20th– 28th November, 2021, in Goa, India.

3. Festival Programmes

The festival programme is broadly divided into the following categories:-

- i. International Competition for Feature Films (upto 15 numbers. Upto three Indian Films will be selected for this section. Fiction Films with a minimum duration of 70 minutes and above).
- ii. Non Competition (World Panorama) - for feature films from around the world (Fiction Films with a minimum duration of 70 minutes and above).
- iii. Retrospectives, Tributes, Country Focus & other specially curated packages (Indian & Foreign) and Premieres.

- iv. Indian Panorama - for Indian feature films, Indian Panorama Regulations 2021 will be applicable.
- v. Technical Workshops/Masterclasses/other Interactive & Academic Sessions/Panel Discussions/Talent Hub etc. both virtual and physical.
- vi. Film Bazaar (Film Market organized by the National Film Development Corporation of India).
- vii. Directorate of Film Festivals reserves the right to exclude films that are not in conformity with the philosophy and objective of the festival, or which could offend the feelings/susceptibilities of any participating country, or are likely to promote discrimination of any kind.

4. International Competition

4.1 Films entered in the International Competition MUST fulfill the following conditions:

4.1.1 Films must be fiction, feature length films not less than 70 minutes in duration in original language sound track with English Subtitles.

4.1.2 They must have been completed between 1st September 2020 and 31st August 2021. Eligibility will be determined by the declaration made by the entrant in the film entry form. For International films where no proof is available, the date of the first theatrical screening will be considered as completion date/self declaration by the applicant.

4.1.3 Except for Indian films, the entries in this section should not have been released/shown virtual/ OTT platform/ physically in India or presented in any other Indian Film Festivals before. Upto three Indian film entries in International Competition will be identified by the IFFI Film Preview & Recommendation Committee from the films for Indian Panorama 2021.

4.1.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction participation of the film in International Competition and also sanction the authority to receive awards, if the film wins any.

4.1.5 Entrants must agree that if their film/films win any of the Golden and/or Silver Peacock Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.

4.2 Films for International Competition will be selected by the jury. The festival Director holds the right to consider the films that are not accepted for the International Competition as entries for the 'World Panorama' Section. However, consent of the entrant shall be sought before selection and inclusion in the festival programme.

4.3 The competition will be held subject to the acceptance of a maximum of fifteen eligible films from different Continents/Countries. If selected for the International Competition, the entrant whose films would be awarded will be requested permission to provide the festival with a region free PAL DVD/Bluray of the film for archival purposes.

4.4 The Jury for the International Competition will consist of a Chairman and not less than two and not more than four other members, of which one member will be from India.

4.5 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director, DFF and/or his representative can attend the jury deliberations, but shall neither participate nor vote.

4.6 No person having taken part in the production or having any commercial interest in a competitive entry may be on the jury. All members of the jury will refrain from releasing any articles or reviews to the press concerning the film submitted for their judgment until results of final selection have been formally announced at the closing function.

4.6.1 Once the film has been selected and the right holder confirms her/his agreement, film in the official programme shall not be withdrawn from the festival programme before or during the event.

4.6.2 The Directorate of Film Festivals may organize screenings of the IFFI award winning films in various other festivals held under its responsibility. The right holders of IFFI award winning films may be requested permission for any screening of their film in such a framework.

4.7 The following prizes will be given away:

(I) Best Film

- a) A Cash prize of Rs. 40,00,000/- to be shared equally between the Director and Producer.
- b) Director to be given the Golden Peacock and a Certificate in addition to the cash component.
- c) Producer to be given a Certificate in addition to the cash component.

(II) Best Director: Silver Peacock, Certificate and a cash prize of Rs.15,00,000/-

(III) Best Actor (Male): Silver Peacock, Certificate and a cash prize of Rs 10,00,000/-

(IV) Best Actor (Female): Silver Peacock, Certificate and a cash prize of Rs-10,00,000/-

(V) Special Jury Award: Silver Peacock, Certificate and a cash prize of Rs 15,00,000/- given to a film (for any aspect of the film which the jury wishes to award/acknowledge) or an individual (for his/her artistic contribution to a film). The award, if given to a film, will be given to the Director of the film.

(VI) Award for Best Debut Feature Film of a Director

VI.i Silver Peacock, certificate and cash prize of Rs 10,00,000/- (To be given to a director for his/her best first feature film to recognize and encourage the most promising new directorial talent in world cinema).

5.2 VI.ii Out of the entries received for this category of award, seven films will be shortlisted by the jury. The festival holds the rights to consider the films that are not shortlisted for this category as entries for the World Panorama Section of the Festivals.

VI.iii First feature film of a director selected under Indian Panorama is also eligible for this Award. Indian film entry for Award for the Best Debut Feature Film of a Director will be identified by the Jury from the selected films for Indian Panorama 2021. Maximum of two such films can be recommended by the IFFI Film Preview & Recommendation Committee.

VI.iv Films entered for Award for the Best Debut Feature Film of a Director MUST fulfill the following conditions:-

VI.iv.i Films must be first fiction, feature length film not less than 70 minutes in duration in original language sound track with English Subtitles. Films in English need not be subtitled.

VI.iv.ii They must have been completed between 1st September 2020 to 31st August, 2021 (For Indian Feature Films, dates will be applicable as per Indian Panorama Regulations 2021). Eligibility will be determined by the declaration made by the entrant in the film entry form. For International films where no proof is available, the date of the first theatrical screening will be considered as completion date.

VI.iv.iii Except for Indian films, the entries in this section should not have been released/ shown in India or presented in any other Indian Film Festivals before. Indian film entries for the award will be identified by the Jury from the debut films of Indian Panorama 2021.

VI.iv.iv In the case of co-productions, at least one of the producers/production companies must have the right to sanction participation of the film for this award and also sanction the authority to receive awards, if the film wins any.

VI.iv.v Entrants must agree that if their film/films win the Award, all screenings thereafter will acknowledge the Award on the film itself.

VI.iv.vi If shortlist for competing for this award, the entrant/s - must provide a DCP (Non-encrypted, DCI Compliant-J2K Introp or SMPTE in 24 fps) with EST for festival screenings - must agree that in case of winning an award they will provide the festival with a region free PAL DVD/Blu-ray copy of the film for archival purposes.

VI.iv.vii The winner of the award will be recommended by the International Jury of IFFI 2021 to the Ministry of Information and Broadcasting.

(VII) Satyajit Ray Lifetime Achievement Award for Excellence in Cinema

This prestigious award consisting of a cash prize of Rs. 10,00,000/-, certificate, shawl, Medal (Silver Peacock) and a scroll, is conferred upon a master film maker/film technicians/film personalities for his/her outstanding contribution to cinema. The festival every year invites a film maker/ film technicians/ film personalities of repute for this award.

(VIII) Indian Film Personality of the Year Award

This prestigious award consisting of a cash prize of Rs 10, 00,000/-, certificate, shawl and Medal (Silver Peacock) is conferred upon an Indian film personality for his/her outstanding contribution to Indian Cinema.

(IX) ICFT UNESCO – Gandhi Medal Award

The Gandhi Medal award is given to a film reflecting UNESCO's fundamental mandate of building peace in the mind of men and women, particularly human rights. This award is recommended by the jury members nominated by ICFT UNESCO and the award consists of a Certificate and a medal given by ICFT UNESCO.

IFFI Preview Committee recommends 8 to 10 films including Indian Films for this award.

4.8 Recipients are to agree that the concerned professional will receive the award in person, if the film/he/she wins any Award. Directorate of Film Festivals reserves the right to cancel the cash component in case of the awardees not being able to present him/her of the award ceremony on the closing night. For any reason the awardees is not able to personally attend, he or she should immediately in writing, nominate an immediate family member or from the film-its Producer or Director.

5. Non- Competition (World Panorama)

5.1 Films must be fiction, feature length films not less than 70 minutes in duration in original language soundtrack with English Subtitles. Films in English need not be subtitled.

5.2 They must have been completed after 1st September, 2020.

5.3 If selected for the World Panorama Section, the entrant/s must provide a 35 mm print or a DCP with EST and optical sound track or originally shot on a digital format for festival screenings.

5.4 Films that have been presented in earlier editions of International Film Festival of India, or already screened in India, will be excluded, unless previously agreed to by the Director DFF, in exceptional cases.

6. Entry Deadlines

The deadline for receiving applications and preview material: 31st August 2021.

7. DVD Screeners for Selection

The Online/ Blu-ray /DVD screeners with English subtitles should reach the Directorate of Film Festivals, New Delhi office before the above mentioned date along with a duly completed online Entry Form (available on our website). Inscribe 'No commercial value for Cultural purposes only' on the parcel. The Festival will not bear the cost of transportation of preview material and the DVDs submitted once shall not be returned.

8. Entering films in the festival

8.1 Film producers, distributors, their duly authorized representatives or duly authorized Government organization/agency of the participating countries may enter their films for the International Competition, World Panorama and Retrospectives/Tributes/Focus Sections in the Entry Form.

8.2 Indian Films may submit their applications through the Indian Panorama, which will be opened and advertised in all the national dailies. The same will be available on the official website of the festival (<https://www.iffi.nic.in/> or "<http://dff.gov.in/>) as well.

8.3 Enquires for Film Bazaar may be addressed to the National Film Development Corporation (NFDC). The contact address:

Director, Film Bazaar

National Film Development Corporation
Discovery of India Building,
Nehru Centre, Dr Annie Besant Road, Worli
Mumbai- 400 018- India
Ph: 022-66288295, Fax: 022-24952262

E-mail : exports@nfdcindia.com, director@filmbazaarindia.com

8.4 Directorate of Film Festivals may also invite films which it considers of interest.

8.5 The Form, duly filled in, separately for each film proposed to be entered, should reach the Directorate of Film Festivals office by August 31st, 2021/ online entry at www.iffigoa.org/ www.iffigoa.co.in. In case of the day being a holiday, the next working day will be considered as the deadline.

9. Final Screening Materials

9.1 35mm prints/DCPs/final screening material along with a Blu-ray/DVD of the selected films for exhibition in the festival must reach the festival Office in Goa on or before 15th October, 2021. It should only be sent through the official freight handlers of the festival, as per the instructions given by the festival print unit.

9.2 Arrangements have been made for special express clearance of film consignments addressed to the Directorate of Film Festivals through the Central Board of Indirect Taxes and Customs, Government of India. Directorate of Film Festivals will not be responsible for any repercussions arising from deviation of the print dispatch instructions issued by the print unit.

9.3 After conclusion of the festival, the final screening materials shall be returned through air-freight or diplomatic channels, as per specific written instructions received from the film right holder. The festival would bear only one-way freight. Wherever previously agreed upon by the festival, the festival will also be undertaking the actual cost of return freight charges (both ways) but will not be liable for payment of customs, duties, freight handler's fees etc., outside India. It will be borne solely by the film recipient.

10. Insurance

The Insurance of prints in transit from the country of origin to the Directorate of Film Festivals and from the Directorate of Film Festivals to the country of origin will be the responsibility of the entrant. The Directorate of Film Festivals will insure the prints against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for dispatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the print cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the print, if any, should be certified by an independent agency, at the cost of the sender.

11. Freight and Other Charges

11.1 The prints and DVD's should be sent "freight pre-paid" i.e. at senders cost. After the Festival, the prints will be returned to the senders by air freight at the cost of the Directorate of Film Festivals.

11.2 The Directorate of Film Festivals will not pay any charges other than the air- freight charges. It may also be noted that the Directorate of Film Festivals cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.

11.3 The Directorate of Film Festivals will not bear freight or any other charges for unsolicited films, Videos, DVDs sent to it, if these are not selected for screening in the Festival.

12. Subtitling

Films will only be screened in their original language/version with English Subtitles. Non English films without English subtitles will not be screened at the festival and they will also not be electronically subtitled by the Festival.

13. Screening

13.1 All film screening at IFFI would either be certified by the Central Board of Film Certification, India or have obtained exemption under Section 9 of Cinematograph Act, 1952.

13.2. The accepted film will not be shown outside the Festival city by the Directorate of Film Festivals, without written consent of the right holder.

13.3 The Festival proposes to have a maximum of five screenings per selected films as per FIAPF Regulations for all the accredited festivals and for the competitive specialized festivals which allow for a maximum of five screenings per film.

14. Excerpts for Television

For promotion of films entered in the Festival on television, producers/authorized entrants are requested to supply four excerpts of the film(s) entered, each of a maximum of three minutes, to the Directorate of Film Festivals. High Resolution uncompressed video of the same may be sent in a DVD format.

15. General

15.1 Classroom and advertising films are not eligible for participation in any section.

15.2 Final screening material must comply with technical standards specified by SMPTE for screening at International Film Festivals. Directorate of Film Festivals reserves the right to refuse screening if found otherwise.

15.3 The participants must ensure that they have the right to participate in the International Film Festival of India with regard to parties connected with the production /distribution of the participating film and /or other right holders/licenses.

15.4 Participation in the Festival implies acceptance of these Regulations.

15.5 The Director, DFF will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and his decisions shall be final and binding on all Parties.

16. Correspondence and Shipping Address

DCP/DVD screeners for the selection & all film prints sent through diplomatic channels can be sent at the following office in New Delhi.

Director

International Film Festival of India
Directorate of Film Festivals
Ministry of Information and Broadcasting Government of India
Sirifort Auditorium Complex August Kranti Marg
New Delhi- 110049 India
Tel: + 91 11 26490457
Fax: + 91 11 26497214
E-Mail: dir.dff@gov.in/dir.dff@gmail.com/
iffiprogramme.dff@gmail.com

All correspondence, publicity materials, DCP, DVD's and film prints of the selected films should be addressed to:

Director

International Film Festival of India
Directorate of Film Festivals
Ministry of Information and Broadcasting
Government of India
Old GMC Building, Campal
Panaji, Goa, India
Tel: + 91 832 2434222
Fax: + 91 832 2435222
E-Mail: dir.dff@gov.in, iffiprogramme.dff@gmail.com
[Website: http://www.iffigoa.co.in](http://www.iffigoa.co.in) (online application)

52nd INTERNATIONAL FILM FESTIVAL OF INDIA, GOA

(20th - 28th November, 2021)

SELECTED FILMS – FEATURE FILM ENTRY FORM

SELECTED FILMS – FEATURE FILM ENTRY FORM

I have read and agreed with the Festival's regulations

1. FILM

1.1. Film title(s)

Original Language Title:

English Title:

In Language of the Festival's country:

1.2. Type of film

Feature Film

Documentary

Short Film

Animation

*Please note that the festival is devoted mainly to feature films only. Documentary and animation films may sometimes be included only in Retrospective, Tributes and other special sections, or under exceptional considerations.

1.3. a) Year of production

b) Date of completion

1.4. Exhibition history

a) Entry in Festival Section:

(i) International Competition: Feature Films from All Continent Directors

(ii) Centenary Award for the Best Debut Feature Film of a Director

(iii) Non Competition: World Panorama'

(iv) Retrospective/ Tribute/ Focus

b) Premiere status:

World Premiere

International Premiere

Region Premiere

Country Premiere

c) Date of first theatrical release in country of production:

d) Festival(s) at which the film has already participated (Whether or not in competition):

e) Prize(s) if (any) won at these festival(s):

2. PRODUCTION

Producer's name: Email address: Work Phone: Mobile Phone:

Production Company:

Address:

Telephone:

Email:

Website:

DIRECTOR

Director's name:

Director's biography:

Email address:

Mobile Phone:

Address:

Director's Filmography:

Director debut (Yes/No)

4. SALES AND DISTRIBUTION

4.1. International sales

Company name: Address: Telephone: Email:

Website:

4.2. Distribution company in the festival country

Company name: Address: Telephone: Email:

Website:

5. ARTISTIC DETAILS

5.1. Screenplay

Screenwriter's name:

Original screenplay

Adapted screenplay

5.2. Cinematographer

5.3. Music

5.4. Editing

5.5. Cast

Leading actors' names (acting role)

6. TECHNICAL DETAILS

6.1 Film Length:

Frame rate: (f/sec)

6.2 Original Language(s):

Subtitled in:

6.3 Colour / Black & White:

6.4 Screener information:

URL of Online Screener:

Comment:

Password:

6.5 Festival copy format:

- DCP
- 35mm
- QuickTime Pro Res 422
- Other (specify)

6.6 DCP

- Encrypted
- Unencrypted
 - 2 K
 - 4 K
 - 2D
 - 3D

6.7 Screen ratio:

- 1:1.33 (4/3)
- 1:1.37
- 1:1.66
- 1:1.85
- 1:1.78 (16/9)
- 1:2.39 (Cinemascope)

6.8 Sound

5.1

7.1

Dolby Atmos

Other (specify)

6.9 Print traffic

Value of the copy:

Return of copies:

Name:

Email:

Address:

Company:

Name of the couriers:

Courier's account number:

7. PRESS AGENT

Name:

Company:

Address:

Email:

Mobile Phone during the festival:

8. PRESS AND PUBLICITY MATERIAL:EXCERPTS

The Film Submitter provides several sets of different excerpts of maximum 3 minutes length each: Yes No

If excerpts are not available, the Film Submitter authorizes the festival to edit several sets of excerpts of a maximum 3 minutes length each: Yes No

For short films, the total duration of these excerpts altogether may not exceed 10% of the film's length.

9. ADDITIONAL SCREENINGS

According to the FIAPF Regulations for International Film Festivals applicable in 2020, the Festival acknowledges that each film will be screened no more than 5 times.

Additional screening(s) are agreed by the producer or his/her duly empowered representative in the form of a written authorization in line with the Addendum 3 of the FIAPF Regulations.

Mandate for Additional Screenings (Addendum 3) ([click here](#))

10. FILM'S AGREEMENT TO PARTICIPATE

10.1 The production company lending the film is represented by:

Name: _____ Position: _____
Email: _____ Phone Number: _____

10.2 If the company lending the film is not the production company:

Company name: _____
Represented by: _____
Name: _____ Position: _____
Email: _____ Phone Number: _____

- Declares to be empowered by the production company to lend the print of the film

10.3 The person named in point 10.1 or 10.2

Commits to refrain from withdrawing the film from the festival after receipt of the confirmation of selection by the festival and once the company lending the film has confirmed the selection in writing

10.4 This Film is lent to the Festival on condition that the Festival abides by:

The FIAPF Regulations for International Film Festivals
The additional clauses agreed upon in this film entry form

10.5 I/We give consent to screen the film in the following format considering IFFI, 2021 being a hybrid film festival due to COVID-19,

- Only Theatrical Screening (Yes/No)
- Theatrical and Virtual (Yes/No)
- Only Virtual Screening (Yes/No) (please specify territory)

If either of the options b) or c) above is selected, the applicant shall give the following consent -
“I have no objection in screening my film, if it is selected in the Indian Panorama, on the official digital platform of IFFI during 20th -28th November, 2021” (Yes/No)

DOCUMENTATION

- The synopsis in English
- The press book or publicity
- Stills from the film
- Photographs of the director
- Photographs of leading actors/actress
- Posters

Date:

Signature (of the person specified in 10.1 or 10.2):

INTERNATIONAL FILM FESTIVAL OF INDIA AT GOA

(20th - 28th November, 2021)

CONNECTIVITY TO GOA

All major airlines have daily flights to Goa from Mumbai, Delhi, Bangaluru, Chennai and Kochi. The International flight connects Goa with Dubai, Doha and Kuwait approximately twice a week.)

Contact

Festival Director

International Film Festival of India, Goa

Telephone: +91 832 2434222 (Goa) + 91 11 26499352 (Delhi)

E-mail: dir.dff@gmail.com, " dir.dff@gov.in,
iffiprogramme.dff@gmail.com, ddpk-iffi@gov.in

Web: www.iffigoa.org

Address-

International Film Festival of India, Goa

Ministry of Information & Broadcasting, Government of India

Head Office: Sirifort Auditorium Complex,

August Kranti Marg, New Delhi- 110049

Goa Office: Old GMC Building, Campal, Panaji, Goa, India